

ERICKA SQUIRE

ARTISTIC BIOGRAPHY

*I am Wife, a Mother and an Artist...
and I am Fierce.*



Ericka Squire is a native of Florida, who situates her creative and academic work within the field of dance, theatre and African Diasporic studies.

She has a Bachelor of Art in Interdisciplinary Studies from the University of Central Florida, a Masters in Dance Education from Temple University and a Master of Fine Arts in Choreography from Jacksonville University. She has performed professionally with the Bohemian Ballet Company (Orlando, Fl.), the U-Turn Dance Company (Orlando, Fl.) and Kariamuu and Company: Traditions (Philadelphia, Pa.).

As an artist, Ericka is interested in the spaces that lie between and intersect her interdisciplinary background in dance, theatre and African American studies. She is interested in how those fields collaborate to create works that promote dialogue and evoke change.

In 2014, Ericka began Natural Movers//Dance Company. In 2016, Ericka developed 'Body Speak'—a practice-based research choreographic process and founded The Natural Movers Foundation—an organization that seeks to enrich the cultural landscape of Palm Beach County by offering artistic workshops and classes, a training program and artists support.

Currently, Ericka serves as a guest choreographer at Broward College, a Resident Artist/Instructor with the Kravis Center/De George Academy, the Ballet Mistress at Faith's Place Center for Education and as an Adjunct Professor of Dance at Palm Beach Atlantic University.